

Art on the Underground
September 2022

Curatorial Strategic Aims 2023 – 2025:

- Commitment to improved diversity in the public realm as a major Mayoral initiative, with a focus on art interventions that represent plurality of voices in new permanent commission series.
- Shift in sites – transition to permanent artwork at regular programmed sites Notting Hill; Bethnal Green; Brixton to allow for development of new temporary sites for 2025 with new ambitions.
- Expansion of work with operational staff, combining public programme outcomes across internal staff work.
- Expansion of Public Programme activity through emphasis on collaborative processes.
- Completion of major commitment to Northern Line Extension (NLE) with an artwork at Nine Elms, as part of TfL's planning requirements.
- Maintain support and funding for AOTU in complex post covid environment with programme that both supports and is seen to support TfL's recovery and long-term future.

Curatorial Research Aims 2023 - 2025:

- Develop two new sites for major temporary programme for 2025.
- Consider utilisation of digital platforms and / or audio outcomes.
- Select and support artists for major opportunities at Bethnal Green, Brixton Permanent, Gloucester Road 2025.